

EVER AFTER BALL

A play in two Acts

By

K. April Holgate

&

Kimberly A. Holgate

EVER AFTER BALL**Cast of Characters**

GODMOTHER: Fairy Godmother, Old Beggar lady, Wicked and Evil Stepmother, Good Twin

JERALD: The Royal Herald

ALEXIS: Jeralds Apprentice

PATTY: Frog Princess

FRANCISCO: Frog Prince

LIZZIE: Beggar Princess

JAMES: Beggar, King James, King Lintbeard

GWEN: Tailor Princess

TAD: Tailor has on big belt that says killed seven with one blow

RAPUNZEL: Princess trapped in a tower with loads of hair

RALPH: Rapunzel's Prince Charming

SNOW WHITE: Lives with seven dwarves

BEN: Snow White's Prince Charming

CINDERELLA: A poor cinder girl

ZACK: Cinderella's Prince Charming

Place

Time

ACT I**Scene 1**

Setting: Small village. Two houses and one shop with windows to look out. One is a fancy castle type house that is Patty's house. One is a shack poor type house that is Lizzie's house. One is a Tailor shop that Gwen is at. (If you can not do windows, a bench in front of each house works fine. If you can not make houses, use three benches.) Order of the houses is up to you, but it would be easier for staging if it were Castle, Shack, Tailor.

At Rise: The back of the stage is dark where **PATTY**, **LIZZIE**, and **GWEN** are sitting in their rooms looking out the windows. There is a bench in front of each window. (If you can not do a window, have them behind the house. If you can not have a house, have them sitting on benches.) **JERALD** comes onto stage fiddling with cards and dropping some.

[**LIGHT CUE:** Lights on stage come up except on houses.]

JERALD

(Calls out.) Alexis, Alexis.

(**ALEXIS** enters picking up cards from the ground.)

ALEXIS

(Annoyed.) What do you want now?

JERALD

How am I ever going to get all these invitations delivered today, if I have to keep stopping and waiting for you?

ALEXIS

(Attitude.) Maybe if you stopped dropping them, it would help.

JERALD

(Superior.) Must I remind you that you are my apprentice, you really should be carrying all the invitations. If only I could trust you with such an important task.

ALEXIS

(Sarcastically.) Oh no great Jerald, I might leave them lying all over the land.

(**ALEXIS** hands cards to **JERALD**. **ALEXIS** looks at the Audience.)

Hello. (Waves to the audience.)

JERALD

(To Audience) Oh, hey there. You must forgive my Apprentice Alexis, she's/he's new here and doesn't realize (To **ALEXIS**.) I'm the only one allowed to talk to the audience.

ALEXIS

Whatever.

(ALEXIS goes back to picking up cards.)

JERALD

(To Audience.) I'm Jerald The Royal Herald, and I've been tasked with delivering all these invitations to the Ever After Ball. You see Everyone that has found there happily ever after is invited.

(GODMOTHER enters with some cards of a different color than ones JERALD has.)

And lately, there's been more than I can keep up with.

GODMOTHER

(To ALEXIS.) You dropped these young lady/man.

ALEXIS

Not me, *(Looks at JERALD.)* but someone dropped them.

(GODMOTHER goes to give cards to ALEXIS, but JERALD takes them.)

JERALD

Thanks, old Beggar lady. That would have been three mad Non-invites, thanks to my apprentice.

ALEXIS

What? It was you.

JERALD

You didn't pick them up.

(JERALD pulls out a coin.)

Here's a shiny penny for your troubles, Old Beggar lady.

(JERALD hands coin to GODMOTHER.)

GODMOTHER

A whole penny *(Sarcastically.)* How generous.

(GODMOTHER walks to the side of the stage. JERALD looks at cards; GODMOTHER gave him/her.)

JERALD

What do you know, all these Princesses live right here in this small village. Don't ask me how. It's a long, complicated story, full of trickery of all kinds, with giants and dragons. But enough about a tale you're not going to hear, I've got invitations to deliver.

*(Lights come on at **PATTY'S** as **JERALD** and **ALEXIS** go to the door and knock. **PATTY** comes to the door.)*

[LIGHT CUE: Light comes on at Patty's house.]

JERALD

Princess Patty and Francisco?

PATTY

Yes.

JERALD

Congratulations.

*(**JERALD** hands a card to **PATTY**.)*

PATTY

This better not be another invite to Sleeping Beauty's slumber party. That tower of her's is so drafty. And where does she get off inviting Francisco? Can I never get any peace?

*(Lights come on at **LIZZIE'S** as **JERALD** and **ALEXIS** go to the door. **LIZZIE** comes to the door.)*

[LIGHT CUE: Light comes on at Lizzie's house.]

JERALD

Princess Lizzie and James?

LIZZIE

(Hesitantly.) Maybe.

JERALD

Congratulations.

*(**JERALD** hands card to **LIZZIE**.)*

LIZZIE

(Confused.) Who would be writing to me here? I certainly didn't broadcast my shame to anyone.

(Excited.) Maybe my father came to his senses, and he's sent a carriage ticket to take me back to my lavish castle and rich friends.

*(Lights come on at **GWEN'S** as **JERALD** and **ALEXIS** go to the door. **GWEN** comes to the door.)*

[LIGHT CUE: Light comes on at Gwen's house.]

JERALD

Princess Gwen and Tad?

GWEN

(Annoyed.) Keep it down. I hardly want the whole world to know I'm here. Buying a dress, yeah, that's why I'm here I'm buying a dress. *(Pointedly.)* And if anyone asks, that's what you're going to tell them, right?

JERALD

Yeah sure. Congratulations.

GWEN

On what? Buying a dress. What's this? Who did you tell I was here? I'll have your job for this.

(JERALD and ALEXIS walk away from GWEN.)

Get back here and explain yourself.

JERALD

(Still dropping cards as he/she walks) No Time to stop. All is explained inside.

(To the audience.) I'm off to deliver more Invitations, so just remember if you didn't get one, don't blame me. Maybe you really haven't found your happily ever after, after all.

(JERALD quickly exits dropping cards behind him/her.)

ALEXIS

Or Jerald the royal herald lost it on you.

(ALEXIS picks up cards as she/he exits'. PATTY, LIZZIE, and GWEN all sit on benches in front of their house.)

PATTY

(Reading.) You are cordially invited to the Ever After Ball. *(To Audience.)* I do love a party, but I'm certainly not taking a frog with me. Green just isn't my color.

LIZZIE

Can you imagine me, in dirty rags at a Ball? Everyone would laugh at me, I know I would have.

GWEN

(Calls out to the house.) Tad, you need to make me a beautiful ball gown. I'll need some money to get my hair done as well, and of course, I'll need new shoes and a carriage, Tad go get me a gold carriage.

PATTY

(Reading.) Congratulations, you have found your happily ever after. *(Confused.)* What are they talking about?

LIZZIE

(Reading.) True love is unbreakable, and your love will only grow as you spend forever together. *(Upset.)* Forever that's unacceptable.

GWEN

(Reading.) At the Ever After Ball, the whole world will see and know of your true love. *(Mad.)* The whole world, over Tad's dead body.

PATTY

Found my happily ever after with a pompous frog.

LIZZIE

They can't be serious. Do they know how many suitors I've had? I would never marry a beggar, no matter what my father says.

GWEN

True love. They think I Gwen the rich and beautiful would be in love with a Tailor named Tad.

PATTY, LIZZIE, GWEN

I'm not going.

PATTY

(Looking at the card.) What's this at the bottom?

LIZZIE

(Reading.) Acceptance of this invitation is a binding contract.

GWEN

(Reading.) All fortune will be stripped from anyone that doesn't attend.

PATTY

(Reading.) And they will be thrown in prison.

LIZZIE

(Reading.) Where they will be forced to do manual labor.

GWEN

That all seems a bit much just for missing a ball.

PATTY, LIZZIE, GWEN

What am I going to do?

(PATTY, LIZZIE and GWEN sit looking deep in thought. GODMOTHER walks to the center of the stage.)

GODMOTHER

(Calls out.) Godmother for hire, Godmother for hire. Having trouble with your happily ever afters? Do you feel like you got the short end of the stick with your true love? Looking to trade him in for a richer model? Looking for anything other than a frog or a Tailor? Then fear not your fairy Godmother is here to help.

PATTY, LIZZIE, GWEN

That's it.

(PATTY, LIZZIE, and GWEN run over to GODMOTHER. LIZZIE arrives first. FRANCISCO enters at the same time and stands behind the other four.)

PATTY

I need your help, Godmother.

GWEN

(To PATTY.) Get lost I was here first.

LIZZIE

No, you weren't, I was.

GWEN

(To LIZZIE.) Look here, rags. I need her help far more than you. They think my true love is a Tailor.

PATTY

(To GWEN.) I don't see how with that unflattering dress.

LIZZIE

Big deal, they think my true love is a Beggar.

GWEN

Geh, I wonder why.

PATTY

There's no competition. I'm going first. They think my true love is a frog.
(*PATTY pulls FRANCISCO from back to beside her.*)

FRANCISCO

Hello.

GWEN

EWWW.

LIZZIE

He's so green and slimy.

FRANCISCO

Says the dirty beggar girl.

LIZZIE

(*Surprised.*) He can talk.

GWEN

Why are you carrying him around with you?

PATTY

I have to take him everywhere I go, so he can sit in my chair, eat off my plate, and sleep in my room.

LIZZIE

Why?

PATTY

I don't know. It's just his thing.
(*To GODMOTHER.*) So can you help me or not?

GODMOTHER

It will cost you one gold shilling.

PATTY

I thought fairy Godmothers worked for free?

GODMOTHER

It's only free for poor little cinder girls, not rich little Princesses. I have to offset the price somehow.

PATTY

Whatever.

(PATTY gives GODMOTHER a coin.)

GODMOTHER

What is it you desire, Patty?

PATTY

I want a Prince.

GODMOTHER

You already have one. *(Gestures to FRANCISCO.)*

FRANCISCO

See, I told you I was a Prince.

PATTY

I want a Prince that is not a frog.

GODMOTHER

That's easy enough, just kiss him.

PATTY, LIZZIE. GWEN

EWWW.

FRANCISCO

It wasn't my idea. I'm more of a handshake guy.

PATTY

That's not happening. What else you got?

GODMOTHER

If you travel into the forest to the West, you will come upon a Tower with a Princess trapped within. Soon her Prince will come, and if you beat him there, he can be yours.

PATTY

Wait, you want me to steal someone else's happily ever after? I don't think my father would approve.

GWEN

Oh, I'll do it.

(GODMOTHER ignores GWEN.)

GODMOTHER

It's not her happily ever after, not yet at least. Not tell her Prince rescues her.

PATTY

But if I take her Prince, won't she be trapped in that tower? I'm not sure I can do that to another Princess, maybe if she was a Peasant. *(looks at LIZZIE.)* No offense.

LIZZIE

Why would I be offended? I'm not a peasant.

GWEN

(Excited.) I'll do it. I don't care if she doesn't have a Prince and has to stay in her tower forever, crying herself to sleep.

GODMOTHER

(To GWEN.) He's not for you. *(To PATTY.)* But Patty, you will be bringing her a Prince.

PATTY

Who?

(GODMOTHER points to FRANCISCO.)

So Francisco will be her true love?

FRANCISCO

I don't know, Francisco won't just settle for anyone, I have standards you know she must be rich and beautiful.

GODMOTHER

She is.

FRANCISCO

Then I'm hers, the lucky devil. I hope she's a lot more grateful to have me than this one.

GODMOTHER

She will be grateful to have anyone that can get her out of that tower. She won't even notice that you're a frog.

PATTY

I'll do it then. Come on, Francisco, let's go find you another Princess to annoy.

(PATTY starts to go but stops when she sees that FRANCISCO has moved closer to GODMOTHER.)

FRANCISCO

(To GODMOTHER.) You look familiar, do I know you?

GODMOTHER

Do I look like the kind of fairy Godmother that hangs out around lily pads waiting for customers to stumble upon me?

FRANCISCO

A little yeah.

GODMOTHER

Attitude like that is what got you turned into a frog in the first place.

FRANCISCO

Hey, how did you know that?

(LIZZIE pushes in front of FRANCISCO.)

LIZZIE

I'm next. I want a Prince as well.

GODMOTHER

Why do you want a Prince Lizzie, when you have a King?

LIZZIE

Queen of the Beggars just doesn't suit me. I want a Prince.

GODMOTHER

Very well. That will be one gold shilling, and I will tell you where to find him.

LIZZIE

(Upset.) My father sent me off to live with the first beggar that came to his Castle. I spent all night making clay pots to sell at the market, just look at my nails there ruined.

(LIZZIE shows them to GWEN, but she looks away.)

I don't have a bed to lay in, let alone a gold shilling.

GODMOTHER

Looks like you should have been more grateful with what you had, and you wouldn't have ended up without.

PATTY

Here.

(PATTY gives LIZZIE a coin.)

You can pay me back when you find your true love.

LIZZIE

Thanks, and good luck.

PATTY

You too.

(PATTY and FRANCISCO exit. LIZZIE looks at the coin for a moment thinking.)

GWEN

Get on with it already. I'm still waiting on my turn here.

LIZZIE

There.

(LIZZIE gives coin to GODMOTHER.)

Now, where's my Prince.

GODMOTHER

There is a Prince traveling through the forest to the North. Soon he will stumble upon a small cabin in the woods, where a Princess and seven little men live. If you get rid of them, the Prince will be yours.

LIZZIE

(Shocked.) You want me to kill them?

GODMOTHER

No, just get them out of the cabin.

LIZZIE

Oh ok. But how do I do that?

GODMOTHER

Have the Beggar help you.

LIZZIE

I suppose James could put on a show to distract them; after all, that's what he did for my father.

GODMOTHER

And you're not worried about stealing her happily ever after?

LIZZIE

No. She already lives with seven men. The way I see it, it's really her own fault if she hasn't found her true love already with those odds.

(JAMES enters.)

JAMES

Lizzie, what are you doing over there? You should be out selling clay bowls, not gossiping.

LIZZIE

This lady told me all about a cabin in the forest to the north, where we can sell our bowls.

JAMES

That's a long way to travel when there's a market right here in town.

LIZZIE

She's rich and lives with seven clumsy men, so you know they will need lots of bowls.

JAMES

She better.

(JAMES exits.)

LIZZIE

You better be right, or I'm going to want that shilling back.

GODMOTHER

Sorry dear, no refunds.

(GWEN pushes LIZZIE out of the way.)

GWEN

Enough with her, what about me? Where do I find my Prince?
(LIZZIE exits.)

GODMOTHER

First, my gold shilling.

GWEN

(Calling out.) Tad, TAD.
(TAD enters.)

TAD

(Annoyed.) What is it now? I was with a customer.

GWEN

I need a gold shilling.

TAD

Gwen, that could have waited. Just because I'm unlimitedly wealthy, is no excuse to neglect my shop.

GWEN

I need a shilling now. *(Stomps foot.)*

TAD

How many shoes does one person need?

GWEN

(Offended.) How dare you, my shoes cost far more than a shilling. It's not for me, anyway. It's for this poor old beggar lady.

TAD

You want to give an old beggar lady a shilling?
(TAD puts a hand on GWEN'S forehead.)
Do you have a fever?

GWEN

Are you going to give me a shilling for her or not?

TAD

Very well, my love.

GWEN

I told you not to call me that.

TAD

I know.

(TAD gives coin to GODMOTHER.)

Here's a gold shilling.

GWEN

You may go now and don't forget to finish my dress. I'm going to need it soon.

TAD

It would have been done already if you didn't keep interrupting me for shillings.

GODMOTHER

No stay, you will need him to help you find your Prince.

TAD

What Prince?

GWEN

(Points to the side of the stage.) Look, there's some people over there that haven't seen your belt. You should go show them.

(TAD goes to the side of the stage and is showing his belt to Audience.)

TAD

Hey, you want to hear about how I killed seven with one blow?

GWEN

Alright, hurry up before he gets back. Where's my Prince, and who do I have to make cry to get him?

GODMOTHER

If you head to the East, you will find a grand Cottage.

GWEN

And a Prince lives there?

GODMOTHER

No, a little cinder girl that a Prince will soon fall in love with.

GWEN

Unless I get there first and he falls in love with me. Got it.

GODMOTHER

Well, there's more to it than that.

GWEN

Right, I need to take Tad with me so they can fall in love, got it.

(GWEN starts walking away.)

Come on, Tad, your true love is waiting.

TAD

Coming, my love.

GWEN

Don't call me that.

(GWEN and TAD exit.)

GODMOTHER

But.. Oh well, I suppose they will figure it out. Either way, I'm three gold shillings richer and six more happily ever afters under my belt. I wonder if that Tailor could make me a belt?

(GODMOTHER exits. lights out.)

[LIGHT CUE: Light out]

ACT I

Scene 2

SETTING: Rapunzel's forest. To one side of the stage is a tower with a window in it. Best if the tower is close to stairs so Patty and Francisco can use them to appear as though they are climbing the tower. The rest of the stage is inside Rapunzel's tower. Inside is a table and a little kitchen area. There should be a cake pan in the kitchen and three chairs at the table. The area in front of the stage will be the forest that Patty and Francisco walk through. (If you do not have a space in front of the stage, you could have Patty and Francisco walk around in front of the tower.)

AT RISE: RAPUNZEL is on stage hidden behind the tower. **PATTY** enters, followed by **FRANCISCO**.

[*LIGHT CUE: Light on.*]

FRANCISCO

(Whining.) When are we stopping to eat?

PATTY

You just ate at the castle.

FRANCISCO

I have a quick metabolism.

PATTY

(Getting increasingly more annoyed.) I didn't bring any food.

FRANCISCO

(Exaggerated.) You dragged me into the forest, in the middle of the day, and didn't bring any food? I'm going to starve to death.

PATTY

You can't starve to death. It's only been an hour.

FRANCISCO

Did you hear that?

(PATTY stops and looks around. FRANCISCO stops.)

That was my stomach grumbling.

PATTY

It's not the only thing grumbling. There are flies all around us; just eat some.

(PATTY starts walking and FRANCISCO follows.)

FRANCISCO

Francisco does not eat flies. I'm getting dry again, where's my spray bottle?

PATTY

I drank it.

FRANCISCO

What? Now my skin is going to dry out.

PATTY

It's hot out, and I was thirsty. I'm sure there will be a pond near the Tower you can jump into.

FRANCISCO

I think I'm getting a wart. Does that look like a wart to you?

(FRANCISCO holds up his hand to PATTY, but she does not look.)

PATTY

Yes.

FRANCISCO

My perfect skin is marred, all because of you.

(PATTY stops walking and faces FRANCISCO.)

PATTY

(Mad.) News flash, you have warts all over you because you're a frog.

FRANCISCO

I'm a Frog, not a Toad, so these warts are definitely your fault. Now pick me up gently.

PATTY

No.

FRANCISCO

You can't expect me to hop all the way to the tower in this heat.

PATTY

We're at the Tower. Maybe now you can stop complaining.

FRANCISCO

This is a wall, not a tower.

PATTY

Look up.

(FRANCISCO looks up at the tower.)

FRANCISCO

Well, hurry up and climb up there.

PATTY

I don't see a door.

FRANCISCO

Quit making excuses and get me, my Princess.

PATTY

I can't climb up a tower that doesn't have a door.

FRANCISCO

How will we get up there then? I'll be like this forever. I'm royalty, you know?

PATTY

Yeah, you've told me, repeatedly.

FRANCISCO

Well, I am. (*Grandly.*) I'm Prince Francisco, the eighth first in line to be King.

PATTY

Of the Toad people, I know.

FRANCISCO

(*Mad.*) I am not a Toad.

PATTY

There's a window up there.

(*PATTY picks up a rock and throws it at the window. Hear glass break.*)

[**SOUND CUE:** *Hear glass break.*]

FRANCISCO

I'm not paying for that window.

(*RAPUNZEL looks out the window.*)

RAPUNZEL

Who threw that?

PATTY

Are you the Princess that lives here?

RAPUNZEL

Yeah, I'm Rapunzel, and I live here, and now I've got to live here with a draft. Thanks.

PATTY

We've come to rescue you.

RAPUNZEL

We?

PATTY

Yes, me and your Prince Charming.

(PATTY pulls FRANCISCO over so RAPUNZEL can see him.)

RAPUNZEL

That's a Toad.

FRANCISCO

(Irritated.) Frog, I'm a Frog.

RAPUNZEL

You say the Frog is my Prince Charming? I don't believe you. My Stepmother warned me about this. You want my golden locks, don't you?

FRANCISCO

Did she say she had lox? I could really go for some Salmon. *(Calls to RAPUNZEL.)* Yes, we want your lox.

PATTY

(To FRANCISCO annoyed.) Could you not help? *(To RAPUNZEL.)* We don't want anything from you. We only want to help. And if you would just let us up, he will prove he's your Prince Charming. Please, we've come such a long, irritating way.

FRANCISCO

And I'm starving.

PATTY

Really?

FRANCISCO

Well, I am.

RAPUNZEL

I did just make a streusel. And besides breaking my window, you really don't seem like robbers.

PATTY

We're not, I promise.

FRANCISCO

That is just what a robber would say.

RAPUNZEL

What?

PATTY

Nothing, he just croaked (*To FRANCISCO.*) like he's going to if he doesn't keep quiet.

RAPUNZEL

Ok you can climb up

PATTY

How?

RAPUNZEL

Silly me, I forgot to throw my hair down.

(RAPUNZEL puts her hair through the window.)

PATTY

Won't it hurt?

RAPUNZEL

My Stepmother does it all the time when she visits.

PATTY

Your Stepmother locked you in a tower and climbs up your hair?

RAPUNZEL

When you put it like that, it does sound a little funny, doesn't it?

(RAPUNZEL goes next to the table. PATTY and FRANCISCO start climbing stairs with RAPUNZEL'S hair in their hands.)

FRANCISCO

She's pretty enough, and her Stepmother must be rich to keep two houses. I suppose she will have to do.

(PATTY and FRANCISCO walk over to RAPUNZEL.)

RAPUNZEL

Watch the glass.

PATTY

Sorry about that. But now that your Prince is here, to rescue you, it's hardly anything to sue over, right?

(FRANCISCO sits in a chair at the table.)

RAPUNZEL

I suppose not, but I'm still not convinced he's my Prince Charming.

PATTY

Of course, he's your Prince Charming, whose else would he be mine.

FRANCISCO

I thought you said there was streusel?

RAPUNZEL

Yeah, I'll go get it.

(RAPUNZEL goes to the kitchen.)

PATTY

I'll help you. *(To FRANCISCO.)* Stay here.

FRANCISCO

We're in a Tower, where would I wander off to?

(PATTY goes into the kitchen.)

PATTY

Do you like living in this tower?

RAPUNZEL

Not Really. My Stepmother is the only one that comes to visit me, and that's only to drop off food and comb my hair. Between you and me carrying around all this hair gives me a headache, how I would love to cut it all off.

PATTY

Then let us help you get out of here.

RAPUNZEL

Is he really a Prince?

PATTY

A Fairy Godmother said he was.

RAPUNZEL

Ok then, how do I get out of this tower?

PATTY

I'm not sure.

RAPUNZEL

He's my Prince Charming, so he must know how to rescue me. What's his name?

PATTY

Francisco.

(RAPUNZEL goes to FRANCISCO and PATTY follows.)

RAPUNZEL

Prince Francisco, how do you plan on rescuing me?

FRANCISCO

I know, we can tie the bedsheets together and climb down them.

RAPUNZEL

I only have two sheets, and they won't reach.

(RAPUNZEL and PATTY sit in a chair at table.)

PATTY

Do you have any rope?

RAPUNZEL

No.

FRANCISCO

A jackhammer?

RAPUNZEL

Um, no.

PATTY

(Excited.) Clothes, we could tie all your clothes together.

RAPUNZEL

I only have this outfit and my nightdress.

FRANCISCO

Struzzle could help.

PATTY

You've been here a long time, Rapunzel you must have come up with some kind of plan for escape.

RAPUNZEL

I did come up with one, but it's silly.

PATTY

I'm sure it's not, please tell us.

RAPUNZEL

There's a Myna Bird that comes to my window and sings to me. And I thought maybe I could get him to.

FRANCISCO

Fly to a kingdom with a message and get someone to bring a ladder, brilliant.

RAPUNZEL

Well, no.

PATTY

Ooh, I've got it. Bring you hay from the field that you could fashion into a rope.

RAPUNZEL

No, I was thinking he could go get some of his bird friends, and they could each take a piece of one of my sheets and fly me gently to the ground. I told you it was silly.

PATTY

No, no, we could call that plan Z. You know in case all the other plans don't work.

FRANCISCO

You know what we need to help us think? Streusel, where is the streusel?

RAPUNZEL

Sorry, I forgot it in the kitchen.

(RAPUNZEL goes to the kitchen to get the cake pan.)

PATTY

I bet we could tie the end of her hair to something up here. Then we could all climb down it.

(RAPUNZEL comes to the table and puts the cake pan in front of FRANCISCO and sits down in the chair.)

RAPUNZEL

Here's the streusel Prince Francisco. I hope you like it.

PATTY

Rapunzel, I've figured out.

FRANCISCO

(Grandly.) No, I have figured out how to free you, my love.

RAPUNZEL

So quickly, you truly are a great Prince.

PATTY

He's a great something.

RAPUNZEL

What's your plan?

FRANCISCO

Patty, my ever-faithful servant, will tie the end of your hair onto the window, she broke. Then she will carry you safely to the ground.

RAPUNZEL

Magnificent, and what shall you do?

FRANCISCO

I will eat the streusel. (*Pulls cake pan closer.*) Then Patty will climb back up the tower and carry me down to you. Where you can finally kiss your Prince and break this spell.

RAPUNZEL

Brilliant, nothing could go wrong.

(*lights out. all exit.*)

[**LIGHT CUE:** *Lights out.*]

ACT I**Scene 3**

SETTING: Snow White's Forest. Snow White's house is at the back of the stage. It has a window you can see into. Snow White has a toy dog, mop, and a large diamond in the house. (If you can not do a house and window you just need something that looks like a door, so you can see Snow White) At the front of the stage is a cart with apples on it. (Could just be a table.) James will be pushing a cart with pots on it. In one of the pots is a small money bag.

AT RISE: **SNOW WHITE** is on stage inside her house out of sight. **GODMOTHER** is on stage dressed like a beggar witch selling apples at a stand. **LIZZIE** enters looking lost.

[**LIGHT CUE:** *Light comes on.*]

LIZZIE

Lost, we're lost. I knew bringing James would just lead to trouble. I'm sure I could do better without him.

GODMOTHER

Apples for sale, tasty, delicious apples for sale.

LIZZIE

What luck an apple seller, in the middle of these empty woods, she will surely know the way.

(**LIZZIE** goes up to **GODMOTHER**)

GODMOTHER

Look at all my delicious apples child, don't they make you hungry for a bite?

LIZZIE

Not really, I don't like apples.

GODMOTHER

Not at all? How strange.

LIZZIE

Well, I do like hot apple cider.

GODMOTHER

(Annoyed.) I don't sell hot apple cider, just cold apples. Why would you travel all the way to my apple stand if you didn't want apples?

LIZZIE

I didn't come here to see you. I don't even know where here is.

GODMOTHER

(Kindly.) Lost are you, my child? These woods can be a scary, dangerous place when you're traveling all alone. You could fall into a deep sleep, and no one would ever see you again.

(Holds apple up.) Apple.

LIZZIE

I'm not alone, unfortunately. Whose woods are these anyway, there certainly not yours?

GODMOTHER

They are King James woods. He is kind to all travelers in his woods and buys all their wares, even if he doesn't like apples.

LIZZIE

King James woods, they are so beautiful. And to think they could have been mine.

GODMOTHER

Do you know King James? What a silly question, of course, someone as rude as you, that travels to an apple stand and buys no apples, would have no reason to know such a kind man.

LIZZIE

You're wrong. His younger sister is my best friend, at least she used to be, untell... Do you know if he is in good health?

GODMOTHER

Nobody has seen him in a week. Not since his love spurned his advances in such a rude and arrogant way. And now everyone has taken to calling him King Lintbeard, as she so cruelly did. Now enough chit chat, are you going to buy some of these apples or not?

(LIZZIE looks ashamed. JAMES enters pushing a cart of bowls.)

Oh, here comes the good Ki.

JAMES

(Interrupts.) It is nice to see another humble beggar such as myself and my servant traveling in these lovely deep woods. Who knew it would be so busy out here.

GODMOTHER

You're a Beggar?

JAMES

Yes, and we have these clay bowls my servant Lizzie here made, they are quite fetching, are they not?

GODMOTHER

They are. I sell apples from my non-poisonous apple tree. I was just telling your servant to try one.

LIZZIE

(Startled.) Did you say poisonous?

GODMOTHER

No silly girl, I said non-poisonous. Is she always this argumentative?

LIZZIE

It just seems a weird thing to say.

JAMES

They look delicious poisonous or not. I bet if you displayed them in some of our bowls, they would sell quickly.

GODMOTHER

I bet if you displayed some of my apples in your bowls, the bowls would sell quickly.

JAMES

Agreed then. Half your apples for half my bowls.

GODMOTHER

You drive a hard bargain, but it's a deal.

JAMES

Closer. See you're with a closer. That's how it's done.

(JAMES puts bowls on GODMOTHERS stand. Make sure one is the bowl with the money bag in it. GODMOTHER puts Apples on JAMES cart)

LIZZIE

Don't bowls cost more than apples? I don't think this is.
(GODMOTHER put an apple in LIZZIE'S mouth.)

GODMOTHER

Here dear, eat this, it's definitely not poisonous. And you kind beggar in return for your generosity I will tell you of my best customer.
(LIZZIE takes an apple out of her mouth.)

JAMES

I knew this trip would be prosperous.

LIZZIE

What? You said it was a waste of time.

GODMOTHER

Just follow the path to the left/right, and you will come upon a small cabin where Snow White and her seven little friends live.

LIZZIE

(Upset.) Did you say, Snow White?

GODMOTHER

Yes, dear.

JAMES

I hear Snow White is the fairest in the land.

GODMOTHER

Not for much longer.

JAMES

What?

LIZZIE

Why did it have to be Snow White of all people?

JAMES

You know her, Lizzie?

LIZZIE

Yeah, we went to school together.

JAMES

That's even better, let's hurry to her place. No time to waste.

LIZZIE

I can't go see Snow White dressed like this.

JAMES

Like what? You look like any other beggar lady.

(LIZZIE pulls her hood up and exits. JAMES starts to fallow. GODMOTHER pulls the money bag out of a bowl.)

GODMOTHER

(Calls to JAMES.) You forgot your bag.

JAMES

Keep it, good lady.

(JAMES exits with his cart.)

GODMOTHER

Thank you, kind King.

(JERALD and ALEXIS enter and walk up to GODMOTHER.)

JERALD

Hello old Beggar lady, funny seeing you out here. My, that bowl makes those apples look delicious.

GODMOTHER

It does indeed. I'd gladly sell you one, but these have already been spoken for.

JERALD

No time to stop and eat anyway, my apprentice has managed to get us lost.

ALEXIS

I gave perfect directions.

JERALD

Then why do I still have an invitation and no one to give it to?

ALEXIS

Because these are not, the west woods.

JERALD

You don't know your West from your North. Tell her/him these are the West woods.

GODMOTHER

These are the North woods.

JERALD

See. Wait, are you sure? *(Pulls out card.)* How will I ever get this invitation for Princess Rapunzel and Ralph delivered?

GODMOTHER

What? That can't be, let me see that. *(Grabs card.)* Inconceivable. That tower was inescapable. They should have been trapped in there forever.

JERALD

You know where I can find Rapunzel? Good beggar lady, I will give you another shiny penny if you tell me the way.

GODMOTHER

You can't deliver this.

(GODMOTHER holds the card away from JERALD, but ALEXIS takes it.)

*(Mad.)*You little. *(Composes herself.)* I've changed my mind. I'll tell you the way to Rapunzel's. And to prove there's no hard feelings, you can keep your shiny penny and have a bowl of my delicious apples free of charge.

(GODMOTHER hands a bowl of apples to ALEXIS.)

Just remember to share them with Rapunzel and anyone else you find at her tower.

JERALD

It's a deal.

(JERALD and ALEXIS exit, followed by GODMOTHER. JAMES enters pushing cart followed by LIZZIE. JAMES walks to SNOW WHITES door. LIZZIE is trying to hide behind cart)

JAMES

What are you waiting for? Get your friend out here so she can buy some of our bowls.

LIZZIE

She isn't exactly my friend. I may have, at one time, said some not so nice things about her.

JAMES

Seems like you do that to a lot of people.

LIZZIE

No, I'm just truthful, and some people can't handle the truth.

JAMES

People like Princesses that are now beggars and walk around in rags, still acting like they're better than everyone else?

LIZZIE

(Mad.) Rags or not, I'm still a Princess, and you'll never be more than a dirty beggar.

JAMES

That tongue of yours is what got you into this trouble in the first place.

LIZZIE

You'll be sorry when I find my Prince Charming, and he rescues me.

JAMES

While we're waiting for that to happen. We still have these bowls and non-poisonous apples that aren't going to sell themselves, so up you go.

LIZZIE

I can't.

(JAMES goes up to the door and bangs on it.)

[SOUND CUE; Knocking on the door.]

JAMES

Hey, come out here and buy some of our bowls and non-poisonous apples.

SNOW WHITE

(In the window.) Go away; I've been tricked before, I don't want any of your bowls or non-poisonous apples.

LIZZIE

I really think you should just leave the non-poisonous part off the apples.

SNOW WHITE

(In the Window holding the stuffed dog.) You better get off my porch before I sick my dogs on you. Bark, bark, bark, bark.

JAMES

You think you can do a better job, then get up here and do it.

LIZZIE

I didn't say that I just don't think you should bring up poison in any way.

SNOW WHITE

I've got a. *(holding mop in the window.)* Pickax in here, and I'm not afraid to use it.

JAMES

I've been selling bowls and non-poisonous apples longer than you've been alive. So don't tell me how to sell them.

LIZZIE

Fine, have it your way, but she is never going to open that door.

SNOW WHITE

Seven big strong men live here with me, and if you don't go away, you're going to be sorry.

JAMES

You're the one that wanted to come here, Lizzie. Now you're giving up so easily. Don't you want your happily ever after?

SNOW WHITE

(Out the window.) Did you say, Lizzie, I went to school with a Lizzie. Are you her?

LIZZIE

No.

JAMES

Yes, it is the same Lizzie, and she's my servant now.

(JAMES pulls LIZZIE'S hood down. SNOW WHITE opens the door and walks out looking LIZZIE up and down.)

SNOW WHITE

It's true Lizzie, a beggars servant. And to think you used to tease me about my plain clothes.

LIZZIE

They're still plain.

SNOW WHITE

At least they're clean. How the high and mighty have fallen.

LIZZIE

Me at least I'm not living with seven men.

SNOW WHITE

No, just one beggar. How on earth did you end up servant to a beggar?

LIZZIE

None of your business.

JAMES

Her father sent her off with me when I sang for him.

SNOW WHITE

You must be a great singer. I'd love to hear a song.

LIZZIE

There's no time.

(LIZZIE pushes JAMES away. JAMES puts himself center stage.)

JAMES

There's always time for a song. *(Sings Badly.)* Do Ray Me. That's not the song I'm just warming up.

SNOW WHITE

(Laughs.) It's ok. I think I understand.

JAMES

If it's not a song you're after, then maybe you would like to buy some of our bowls and non-poisonous apples, they are the best in the land.

SNOW WHITE

The apples do look tasty in that bowl, and they are definitely not poisonous?
(SNOW WHITE picks an apple up.)

LIZZIE

I ate one myself, there fine.

SNOW WHITE

Well, I can certainly be the bigger, richer person here. I'll take as many non-poisonous apples as you can fit in one of your lovely bowls. You do accept diamonds for payments, right?
(SNOW WHITE pulls a diamond from her house and gives it to JAMES.)

LIZZIE

You have diamonds in this small cabin?

SNOW WHITE

Of course, the seven men I live with are diamond miners. So we're rich and humble, unlike some.

LIZZIE

Here don't choke on them.

(LIZZIE shoves a bowl of apples into SNOW WHITE and exits. JAMES exits pushing cart. SNOW WHITE raises an apple to her mouth. Lights go out. SNOW WHITE exits.)
[LIGHT CUE: Lights go out.]

ACT I

Scene 4

Cinderella is on stage in her kitchen in the back of the stage. Tad comes on stage carrying a garment bag and pulling Gwen behind him in a sled.

GWEN

Tad, don't go so fast, you're going to ruin my hair.

[Tad stops walking.]

Tad, what are you doing taking another break? We will never get there at this pace.

TAD

We would be there already if you let me hook up the horses.

GWEN

If you had got a proper carriage, you could have. But you didn't. And I am not riding around with a horse's tail hitting me in the face.

TAD

This is a fine sturdy carriage. You notice how there's no clumsy wheels, just a smooth bottom making it easy to glide over the land.

GWEN

That's because it's a sled Tad, not a carriage. It's meant for the snow and also meant to be pulled by dogs, not horses.

TAD

It was the only gold one they had. All the others were silver with elaborate decorations of diamonds and jewels of all colors.

GWEN

Why didn't you get one of them then?

TAD

They weren't gold, and you insisted the carriage must be gold.
[Tad starts pulling sled again.]

GWEN

Tad, can't you pull the sled more gently? I'm getting bruises all over from all this bumping around. If I didn't know better, I'd think you were doing it on purpose.

TAD

You could always walk.

GWEN

Don't be silly; I'm a Princess. I don't own any walking shoes. Even if I did, I wouldn't let this muddy ground ruin them.

TAD

Then sit on the gown you made me bring.

GWEN

It will get wrinkles in it, Tad, and a Princess does not walk around in a wrinkled gown. You really should hold it higher, so it doesn't get any mud on it.
[Tad stops walking.]

TAD

You're the one that wanted to bring the dress, why don't you hold it if you're so worried.

GWEN

Because I'm a Princess, I don't hold things, not unless it's jewelry, I'll gladly hold jewelry.

TAD

Why did you have me bring it then?

GWEN

You still haven't finished it, and I am not going to the Happily Ever After Ball in some old gown.

TAD

I could have finished it easier at my shop. I still don't understand why I had to go with you to visit your sick friend anyway.

GWEN

You'd leave me to travel in the woods by myself? What if I came upon robbers?

TAD

You could always nag them till they bought you new shoes.

GWEN

Lucky me, I have you to show them your belt to scare them off instead.

TAD

Must I remind you I slew a gang of giants, not to mention a Dragon?

GWEN

You probably bored them to death with tales of how you killed seven with one blow.

TAD

Look, there's a Grand Cottage up ahead. Please tell me it's your friend's cottage.

GWEN

It must be. Hurry up faster, faster.

[Tad pulls them to door.]

TAD

Hey, it doesn't look like anyone's here.

GWEN

Good, that will make things easier.

[Jerald and Alexis come out.]

JERALD

You've gotten us lost again. You are never going to become a herald if you can't learn how to read a map.

ALEXIS

You didn't give me a map.

JERALD

Then what are you using for directions?

[Alexis points to her head.]

No wonder we're lost. (to Gwen and Tad.) Tell me, do you know the way to Princess Snow White's and Ben's?

GWEN

What do I look like a tour guide? Don't I know you? You're that sneak that gave me the invitation to the Happily ever after ball.

JERALD

I didn't write the invitations. I just deliver them.

GWEN

You better look in your bag and find me a new invite, buddy.

JERALD

To busy to stop. Quick Alexis, let's get out of here.

[Jerald starts to leave.]

GWEN

Hey, get back here.

[Alexis goes to pick up a card Jerald dropped.]

JERALD

Just leave it.

[Jerald and Alexis leave.]

GWEN

Let's go inside and wait for my Prince Charming to come.
[Gwen gets out of sled.]

TAD

Who?

GWEN

Listen, Tad, you've been great and all, but once you finish my dress, I really think we should go our separate ways. You see, there's a Prince coming here to rescue me.
[Tad lays garment bag down on sled.]

TAD

What about me?

GWEN

That's the great thing, there's a poor cinder girl that lives here, and you two are perfect for each other.

TAD

I should have known you would never go to visit a sick friend. Now that I think about it, I should have been suspicious when you said you had a friend.
[Cinderella comes outside to feed the animals.]

CINDERELLA

Oh hello, there are you looking for my Stepmother or perhaps one of my Stepsisters? I'm afraid you just missed them, they have gone off to a ball.

GWEN

Nope, we're looking for a poor, dirty cinder girl that lives here.

CINDERELLA

I'm Cinderella.

GWEN

Oh, I envisioned you dirtier and haggier. Sorry, Tad, she might not go for you after all.

CINDERELLA

Why are you looking for me?

GWEN

I'm here to get you out of the cottage.

CINDERELLA

Are you my fairy Godmother come to get me to the ball?.

GWEN

Sure, if it will get rid of you, I am.

CINDERELLA

You really don't look like a fairy Godmother.

GWEN

What does that mean?

CINDERELLA

Forgive me for saying, but I imagined a fairy Godmother would have warm eyes and a sparkling smile.

GWEN

I've got those. See. (Smiles.)

TAD

No, she's right. That's more of a pained grimace than a smile. And I'd describe your eyes as cold and calculating but never warm.

GWEN

I'm just a little under the weather, that's all. But I'm still beautiful that should count for something.

CINDERELLA

Yeah, it's just I feel like you're missing something.

TAD

I've got it, a sparkly pink gown.

CINDERELLA

Of course. (to Tad.) Hi, I'm Cinderella.

TAD

Tad.

CINDERELLA
I just love your belt.

TAD
Made it myself.

CINDERELLA
Really?

TAD
Yeah, I'm a Tailor.

GWEN
That's it. Tad can make you a dress. That's why I, your beautiful fairy Godmother, brought him.

TAD
I thought it was to pull the sled.

GWEN
That's right. He's also going to take you to the ball in this gold sled.

TAD
What?
[Cinderella goes to the sled.]

CINDERELLA
I thought I was meant to go in a carriage with horses.

TAD
Yeah, maybe your Godmother Gwen can use her magic wand to make you one.

CINDERELLA
Tad, you're Brilliant. Where is your wand?

GWEN
It's in the shop, so if you really want to go to the ball, you'll quit being so picky and take the sled.
[Cinderella looks sad.]
What's the matter now?

CINDERELLA

I don't have any shoes to wear.

GWEN

That's easy enough; I have tons. Here's a pair of glass slippers, I never really liked them anyway.

CINDERELLA

Thank you, thank you. I'll take very good care of them.

GWEN

(Looks at Cinderella's feet.) It's ok I don't want them back. Tad, can I speak with you a minute.
[Tad goes over to Gwen.]
Hurry up and get rid of that Cinder girl so you can finish my dress.

TAD

Don't worry. I'll finish the dress before we leave.

GWEN

Bye, Bye then I'm going to go wait inside.
[Gwen goes into Cinderella's cottage.]

CINDERELLA

How are you going to finish a dress before the balls over without a wand?

TAD

No worries.
[Tad picks up garment bag.]
I've already got just the dress for you.

CINDERELLA

Oh, Tad, it's lovely. I'm just afraid I'll make it look so plain.

TAD

Don't be silly. Go get washed up while I finish it. Then we'll do something with that hair of yours.

CINDERELLA

You know what I think?

TAD
What?

CINDERELLA
I think you're really my Fairy Godfather.
[End act one all leave the stage.]

ACT II
SCENE I

Jerald and Alexis are standing on the far side of the stage, taking invitations to the ball. Other side is inside of the ball on stage are Rapunzel, Snow White, Cinderella, Ralph, Ben, Zack, and any other people you want at the ball. Patty and Francisco come out onto the stage.

FRANCISCO
I can't believe my true love just left me in that Tower with you and rode off with that stranger, who was not as good looking as me.

PATTY
Look, she's probably here so we can straighten this all out.
[Go up to Jerald.]

ALEXIS
Your invitation, please.

PATTY
Here.

JERALD
Your names so I can announce you.

PATTY
Maybe you could just say Patty and Pet. Or nothing, nothing would be good too.

FRANCISCO
I am Prince Francisco, I am not a pet.

JERALD
Now introducing Princess Patty and her Prince Charming Francisco.

PATTY

Don't say that. He is not my Prince Charming.

RAPUNZEL

Ohh, Francisco.

[Rapunzel calls to them.]

FRANCISCO

Who is that bald-headed girl?

PATTY

I think that's Rapunzel. She did say she wanted shorter hair.

[Rapunzel comes over and hugs Francisco.]

RAPUNZEL

You're so wonderful, Francisco. I would never have got out of that tower without you. And of course, my Prince Charming Ralph, who caught me and cut off all my golden locks, when your servant Patty dropped me out the window.

PATTY

It's not my fault. My hands were slippery from the streusel.

RAPUNZEL

I do feel bad though riding off with Ralph when I promised you a kiss for helping me. But you're here now, so pucker up baby.

FRANCISCO

Hold it right there. I'd really rather not have people seeing some bald girl kissing me. It's quite revolting; I'm not sure how Ralph can stand it.

RAPUNZEL

You've got a lot of nerve buddy. Fine, stay a warty toad forever.

[Rapunzel goes back to the ball.]

FRANCISCO

Frog, I'm a frog. I told you I was getting warts.

PATTY

Thanks a lot, now what are we going to do?

[Patty and Francisco go to ball.]

[Lizzie and James come on stage. James still has his cart of bowls and apples.]

LIZZIE

Why did you bring those?

JAMES

I bet there's going to be lots of rich people here. We'll be able to sell all these bowls and non-poisonous apples in no time.

[James goes up to Jerald.]

ALEXIS

Your invitation.

JAMES

I ain't got no invitation girly what I got is bowls and non-poisonous apples, how many you want.

[Lizzie pushes James out of the way.]

LIZZIE

Here.

JERALD

Your names.

JAMES

What you need them for? You ain't told us your name.

JERALD

I'm Jerald, the Royal Herald.

JAMES

Well, ain't that fancy. Well, Jerald the Royal Herald, I'm James, the best bowl and non-poisonous apple seller in the land. And this here is my servant Lizzie.

LIZZIE

Please don't say that.

JERALD

Now introducing Princess Lizzie and her Prince Charming James.

[James motions for Jerald to continue.]

The best bowl and non-poisonous apple seller in the land.

[James slaps Jerald on the back and gives him an apple.]

JAMES

That's my boy.

[Snow White comes up to them.]

SNOW WHITE

I knew I shouldn't have trusted you. Non-poisonous, you said well guess what, that apple was poisonous.

JAMES

Are you sure that old beggar lady who sold them to us clearly said they were non-poisonous?

SNOW WHITE

You should never trust an old beggar lady. I learned that the hard way, twice. You're just lucky my Prince Charming Ben revived me, or I'd be wanting my diamonds back.

JAMES

No refunds. Wait a second Lizzie here ate one of those apples and nothing happened to her.

LIZZIE

I threw it into the woods when no one was looking. I just said that I ate it.

SNOW WHITE

You'll be hearing from my solicitors if you don't stop selling those so-called non-poisonous apples.

[Snow white goes back to the ball.]

JAMES

Poisonous, don't that just beat all.

LIZZIE

I told you not to trust that old beggar lady.

JAMES

But she seemed so nice and trustworthy. You think that Jerald the Royal Herald will re-announce us.

LIZZIE

No, we are not having him announce us again.

JAMES

I'll just do it myself then.

LIZZIE

No.

JAMES

Everyone there has been a mistake. I am James, the best bowl and poisonous apple seller in the land. Oh yeah, and she is Princess Lizzie, my servant.

[Lizzie goes into ball, followed by James.]

[Gwen and Tad come on stage.]

GWEN

I can't believe you gave my dress away to that poor cinder girl. I hope no one notices I wore this gown four years ago.

TAD

She offered to give the gown back to you.

GWEN

I will not be seen wearing a dress some dirty peasant girl wore. And that Godmother is going to get an earful when I find her. No Prince showed up at that cottage, just Tina and Tina. I had no idea Cinderella was there Stepsister.

ALEXIS

Your invitation.

[Tad hands Alexis the card.]

JERALD

Names.

GWEN

Princess Gwen and we're not together.

TAD

Tad the Tailor, who killed seven with one blow just like it says on the belt.

JERALD

Now introducing Princess Gwen and her Prince Charming.

GWEN

Don't you even think about it.

JERALD

Sorry, it's my job. Tad the Tailor.

[Tad points at his belt.]

Who killed seven with one blow.

GWEN

(To Jerald.) Look here; I don't care how many men he's killed with one blow. I've killed more with one look so you can just..

[Cinderella runs up to them and hugs Gwen. Who pushes her off.]

CINDERELLA

Godmother, Tad your here.

[Cinderella hugs Tad but won't let go.]

GWEN

What are you doing here?

CINDERELLA

I met my Prince Charming Zack at the Royal Ball you helped me go to.

GWEN

You what?

TAD

Congratulations.

[Tad finally gets Cinderella off him.]

GWEN

He loved the dress you made said it was his favorite color.

TAD

Mine too. Did he like the ruffles?

CINDERELLA

Loved them. My dress was all we talked about all night. He thought I had the best fashion sense.

GWEN

Wait a minute are you telling me not only did this dirty cinder girl steal my Prince Charming but she used my own gown to do it?

CINDERELLA

Godmother, I thought you wanted to help me.

GWEN

Please, I'm not into charity. I wanted to help myself, and the only way to do that was to get rid of you. But you weren't supposed to end up with my Prince Charming. You were supposed to end up with Tad.

CINDERELLA

Tad was right about you, you do have cold, calculating eyes, and you better keep them off my Zack.

TAD

Come on, Cinderella, introduce me to your Prince Charming.

CINDERELLA

Gladly.

[Tad and Cinderella go into the ball.]

GWEN

That little. She's going to be sorry.

[Patty and Lizzie come out of the ball and stand next to Gwen.]

PATTY

(To Lizzie.) Did you find your Prince Charming?

LIZZIE

No, I got mad and forgot what I was supposed to be doing. How about you?

PATTY

Nope, I dropped Rapunzel out the window right into the arms of her Prince Charming. What about you, Gwen?

GWEN

Not yet, but I didn't come here to give up.

LIZZIE

But what can we do?

GWEN

There are tons of Prince Charmings in their girls, and we are Princesses. You ask what we're going to do, well I'll tell you, we are going to march in there and do what Princesses do.

PATTY

Be kind and generous, and good things will come our way.

GWEN

No, we go in there, and we take what we want.

PATTY

I don't remember that in my Princess lessons.

GWEN

Then you weren't listening, sister.

LIZZIE

As much as I hate the thought of James being my Prince Charming, I have to agree with Patty. It was different when they hadn't met yet, but stealing them now would be mean.

GWEN

Stay a dirty beggar than. But I'm no tailor's wife. I'm getting myself a prince.
[Godmother comes onto the stage.]

ALEXIS

Invitation.

GODMOTHER

I don't need an invitation, my dear.

JERALD

No invitation, no entry old beggar lady.

GODMOTHER

Unless you want to be turned into a frog and tadpole, you better just let me in. (Takes out wand.)

JERALD

I'm going to call the royal guards.

GODMOTHER

Have it your way.

[Jerald turns into a frog.]

What about you, my dear?

ALEXIS

Name.

GODMOTHER

No need to introduce me, clever girl, I'll introduce myself.

[Alexis and Jerald leave.]

PATTY

Look, there's the Godmother. I bet she can help us.

GWEN

Where? I've got a few choice words for that hag.

[Gwen goes up to Godmother, followed by Patty and Lizzie.]

What's your deal, old lady you said there was a Prince at that cottage?

GODMOTHER

Me, what's wrong with you? All you had to do was go to a Ball, I thought that was something even your shallow little mind could handle, but no Cinderella shows up at the royal ball.

GWEN

You didn't tell me to go to a ball.

GODMOTHER

What else would you have done waited among the cinders for a Prince to just show up?

GWEN

Well, it seemed like a good idea at the time.

GODMOTHER

(To Patty.) And you, why did you even climb up that tower?

PATTY

How else was I supposed to free Rapunzel?

GODMOTHER

You weren't supposed to free her. You were supposed to trap that toad with her in the tower and ride off with her Prince Charming.

PATTY

That doesn't seem very nice.

GODMOTHER

It's not supposed to be nice. (To Lizzie.) And you all you had to do was eat the poisonous apple I gave you.

LIZZIE

That was you?

GODMOTHER

Of course, it was.

LIZZIE

I'm beginning to think you aren't really a Godmother, are you?
[Rapunzel, Snow White, and Cinderella come out where Godmother is.]

GODMOTHER

No, my dear, I'm not. I'm.
[Godmother throws off her hood]

RAPUNZEL, SNOW WHITE, CINDERELLA

Stepmother.

PATTY, LIZZIE, GWEN

What.

GODMOTHER

That's right. It's me, your Wicked and Evil Stepmother.

RAPUNZEL, SNOW WHITE, CINDERELLA

Ohh no.

GWEN

What, hows that even possible?

RAPUNZEL, SNOW WHITE, CINDERELLA
She married my father.

PATTY
But why did you do all of this?

GODMOTHER
Because I'm wicked and evil, I thought we went over that.

PATTY
You're too late to stop there happily ever afters. They got there Prince Charmings fair and square despite your and our meddling. It's all over, so just get lost.

GODMOTHER
It's not over at all. (Raises her hands) Six Princesses stand before me, three are happy, three are not. I reverse their fortunes, and only there crisis can save them.

GWEN
What was that all about?
[Godmother leaves stage.]
Wait, get back here, I gave you a gold shilling now I want my Prince Charming.
[Zack comes over to Gwen.]

ZACK
Here I am, my love.

GWEN
What? Who are you?

CINDERELLA
That's my Prince Charming Zack

ZACK
Never, I only have eyes for Gwen, the rich and beautiful.

GWEN
That's more like it. Let's dance. Now you have a big castle, right?

ZACK

Oh, yes, we have two motes.

GWEN

Impressive.

[Gwen and Zack go into the ball.]

[Ralph goes up to Patty.]

Ralph

I've been waiting to dance with you all night Patty, my love.

PATTY

No, you're confused. It's Rapunzel, you love.

RALPH

Rapunzel who. Come now, we must dance.

PATTY

Wait, Rapunzel, help.

[Ralph pulls Patty into ball.]

[Ben comes in and goes to Lizzie.]

BEN

Snow White is nothing compared to you come and dance with me.

LIZZIE

I don't think I can stop him, you three have to do something to right this.

SNOW WHITE

But what can we do?

LIZZIE

Get the other Prince Charmings to help you.

[Ben takes Lizzie into Ball.]

[Francisco, James, and Tad go out of the ball to where snow White and others are.]

JAMES

What's going on in there? Lizzie is dancing with Ben. She's supposed to be helping me sell these bowls and non-poisonous apples, not dancing.

TAD

Did Gwen hit Zack over the head with something? He's in there dancing with her and smiling with this crazy look in his eyes. We really should help him.

RAPUNZEL

We have to fix this.

JAMES

Fix what?

CINDERELLA

Our Stepmother put a spell on all our Prince Charmings. Now they're in love with your Princesses.

TAD

Poor Zack. He's going to need another castle for all Gwen's shoes.

JAMES

I've invested two whole days training Lizzie in the art of bowl and non-poisonous apple selling. I'm not starting over with a whole new servant.

FRANCISCO

It doesn't matter to me who Patty runs off with.

RAPUNZEL

If Pattys with Ralph, that means I'm your Princess so pucker up.

FRANCISCO

We have to save her.

CINDERELLA

But how?

JAMES

I can sing them a song.

FRANCISCO

That's not going to wake them up.

SNOW WHITE

You haven't heard him sing.

TAD

We could get a bucket of cold water.

CINDERELLA

And dump it on them, that will snap them out of it.

RAPUNZEL

I know we can have some Myna birds poke out their eyes.

[Everyone looks at Rapunzel.]

What?

[Godmother comes out dressed in a pink gown.]

GODMOTHER

Maybe I can help.

SNOW WHITE

Help, this is all your fault.

JAMES

By the way, that non-poisonous apple tree you got is actually poisonous. I'm surprised you've had any repeat customers.

GODMOTHER

No, no, that was my wicked and evil twin sisters. But you really shouldn't trust anyone that has to say something isn't poisonous.

FRANCISCO

Are you sure we haven't met before?

GODMOTHER

It was probably my sister. Come to think of it; she did mention something to me about turning an arrogant prince, who wouldn't buy any of her apples, into a frog.

FRANCISCO

No, that doesn't sound familiar.

TAD

Enough with the trip down memory lane, we have to save Zack there's no telling what torture Gwen is putting him through.

SNOW WHITE

It's ok there just dancing.

TAD

Oh, the humanity.

GODMOTHER

I am more than willing to help break my wicked and evil twin sisters' spell.

RAPUNZEL

Do you think we can trust her?

CINDERELLA

Of course, she's in a sparkly pink gown. She couldn't possibly be wicked or evil.

GODMOTHER

Not to mention my warm eyes and sparkling smile, my dear.

SNOW WHITE

I'm not sure that's proof, but what choice do we have?

TAD

It won't do any harm to at least hear her out.

CINDERELLA

Agreed.

JAMES

Alright, hit us with your plan, Godmother.

GODMOTHER

To break the spell, you need to rescue them like they rescued you.

RAPUNZEL

What? Am I meant to lock Ralph in a tower or throw him off one?

FRANCISCO

Can't you just tell us what to do instead of speaking in riddles?

GODMOTHER

Cut his hair, Give him an outfit, poison him. Are you happy now?

SNOW WHITE

You want me to poison Ben?

GODMOTHER

Yes, it's the only way to save him.

JAMES

I do have lots of apples still.

RAPUNZEL

Maybe I should cut Ralph's hair first.

FRANCISCO

Cut his golden locks how cruel.

CINDERELLA

Maybe you should make Zack a dress first.

TAD

I can make him a wonderful lavender, one to go with his eyes.

GODMOTHER

It doesn't have to be a dress. A suit would work just as well.

TAD

Very well, but with that wavy hair, a dress would have suited him better. It's going to take me a little while to make it, though, so someone else is going to have to go first.

RAPUNZEL

Ok, I'll go first. All we need is some sheers.

[Tad gives Rapunzel some sheers. Rapunzel and Francisco head into the ball.]

He will suspect me, so you are going to have to do it.

FRANCISCO

Francisco would never stoop to manual labor.

RAPUNZEL

Then Francisco is going to stay a warty frog forever.

FRANCISCO

Give them here. How are you going to distract him?

RAPUNZEL

I don't know yet, just be ready.

[Rapunzel goes up to Patty and Ralph.]

PATTY

Rapunzel, thank goodness you're here, have you figured out how to break the spell?

RAPUNZEL

May I have this dance?

PATTY

That's your plan?

RALPH

I told you Patty is my love now.

RAPUNZEL

(To Ralph.) I wasn't talking to you.

[Rapunzel takes Patty's hand and drags her onto the dance floor.]

FRANCISCO

(To Ralph.) Hey there friend, I'm a licensed barber, care for a haircut?

RALPH

No.

PATTY

This plan isn't any better. You really don't have a head for plans.

RAPUNZEL

This is only part of the plan. We just need to distract Ralph while Francisco cuts his hair.

FRANCISCO

It's nice weather to try out a new hairstyle, how about it.

RALPH

No.

PATTY

How is cutting his hair supposed to help?

RAPUNZEL

It helped me get free of that tower, and it will break the spell on Ralph, you'll see as soon as Francisco cuts his hair.

PATTY

Francisco can't do anything right, and even if he could, he can't reach. Ralph is going to notice a frog climbing him.

FRANCISCO

Your hair is getting a little long. If you could just lean down here, I could trim it for you.

RALPH

Go away, little frog.

RAPUNZEL

Someone has to cut his hair to break the spell.

PATTY

I don't see how it could work, but I'll do it.

RAPUNZEL

Are you sure you can?

PATTY

Yeah, he does everything I say, except let me leave, it's really annoying.

RAPUNZEL

Ok, I'll slip you the sheers.

[Patty goes to Ralph and starts dancing. Rapunzel goes to Francisco.]

FRANCISCO

I tried everything he's a tricky one.

RAPUNZEL

Don't worry. Patty's going to do it.

FRANCISCO

As she should, this really is all her fault anyway.

[Rapunzel gives Patty The Shears, and Patty cuts Ralph's hair.]

RALPH

You're not Rapunzel.

RAPUNZEL

Here I am, let's get out of here. Thanks, Patty.

[Rapunzel and Ralph leave the stage.]

FRANCISCO

What about me? Looks like I saved you, I am your Prince Charming after all.

PATTY

I'm still not going to kiss you.

[Patty and Francisco go to the side.]

[Snow White and James come into the ball.]

SNOW WHITE

I'm still not sure about giving Ben a poisonous apple.

JAMES

Godmother was right about the haircut.

SNOW WHITE

Yeah, but that was just a haircut, this is poisoning it's far worse.

JAMES

I don't know, I've had some pretty bad haircuts before.

SNOW WHITE

And I'm sure none of them caused you to fall into a deep sleep.

JAMES

No, I just put on a hat. Anyway, you're going to be there to wake him up.

SNOW WHITE

Ok, you're right. But how do we get him to eat it?

JAMES

I got an idea, watch this.

[James goes up to Ben]

Hey, there buddy care to buy a non-poisonous apple?

BEN

No, thank you.

JAMES

Don't you think he should have a non-poisonous apple, Lizzie?

LIZZIE

No, there, pois.

JAMES

No there not, there just the thing to break a magic spell.

LIZZIE

Are you sure?

JAMES

Yes, now tell him to have one.

LIZZIE

They do look delicious, don't they, Ben? Won't you have one?

BEN

I thought he said they were poisonous?

LIZZIE

Oh, no silly. He said non-poisonous.

BEN

No, I'm quite sure he said they were poisonous when he introduced himself. So I'll pass
[James goes back over to Snow White.]

JAMES

I tried, now what?

SNOW WHITE

I've got it.

[Snow white goes over to Ben and Lizzie]

Would you like some delicious non-poisonous applesauce?

BEN

If they're not poisonous, why would you even say non-poisonous?

SNOW WHITE

Just to assure you that there not poisonous, some people worry about that sort of thing.

BEN

Well, when you say non-poisonous, it makes me think they are poisonous, or why else would you say it.

LIZZIE

You're so suspicious, Ben. Who would want to poison you? Just try some.

BEN

It doesn't matter if they're poisonous or not, I really don't like apples. I only like them in Hot apple cider.

[James comes up to them.]

JAMES

Hot non-pois.

LIZZIE

Just say hot Apple Cider.

JAMES

Fine, have it your way. Hot apple cider for sale. You look parched, wouldn't you like a cup?

LIZZIE

Oh yes, Ben, please buy us a cup.

BEN

Don't you think it's too warm for hot apple cider?

SNOW WHITE

I love drinking hot apple cider when it's warm out. Don't you?

JAMES

Yes, nothing's better.

LIZZIE

I concur, see it's not too warm.

BEN

I suppose, and you're sure it's not poisonous?

LIZZIE

Of course, it's not, no one even mentioned it. Now drink for me, my love.

[Ben starts choking, and Snow White saves him.]

BEN

What happened?

SNOW WHITE

I'll explain on the way home. (to Lizzie.) Thank you, Lizzie, I was wrong about you. You have changed for the better. Sorry for acting, well, like you used to act toward me.

LIZZIE

It's ok.

SNOW WHITE

I'll have the miners send you some diamonds so you can set up a little shop at the market. Then you won't have to be a beggar anymore.

LIZZIE

Thanks, Snow White, but I'll be ok.

[Snow White and Ben leave the stage.]

JAMES

Lizzie, I have to tell you something.

LIZZIE

I know, I owe you for all the poisonous apples you had to waste.

JAMES

No. I was actually tired of selling them who knew trying to move poisonous apples would be so hard.

LIZZIE

What than? You're mad I didn't take Snow White's offer of diamonds? Aren't you the one who made me throw out the straw, the Farmer gave me. Because I quote, I ain't no charity case. Which is a funny thing for a beggar to say, by the way.

JAMES

No, I'm not mad about that. I'm just trying to tell you that I'm really.

[James pulls off his disguise.]

King James.

LIZZIE

What? I had no idea.

JAMES

When you insulted me, I wanted to punish you, but now I hope you will have me and be my Queen.

LIZZIE

Of course, I will.

[Lizzie and James leave the stage.]

[Cinderella and Tad go into the ball.]

CINDERELLA

That suit really is magnificent, Tad.

[Looking in the box.]

TAD

I still say a gown would have been easier to put on him.

CINDERELLA

That's right, how are we going to get him to try on the suit?

TAD

I was thinking about that, and that's why I made this.

[pulls out another box.]

CINDERELLA

It's gorgeous, Tad, but I still don't think Zack will go for a gown.

TAD

No, but Gwen will. And when I show her the matching tux for Zack, she won't be able to resist.

CINDERELLA

Wonderful, I can bring it to her as a gift.

TAD

It's better if I give Gwen the gown, she won't suspect me.

[Tad takes the box to Gwen. Patty and Francisco go over to Cinderella.]

Hey Gwen, I was thinking you were right. I'm much more suited for Cinderella.

GWEN

I know, now go away.

TAD

I just wanted to give you a dress I made for you to replace the one I gave away.

GWEN

Let me see. I wouldn't have picked this color. It really doesn't suit me, take it away.

TAD

You don't want to even try it on?

GWEN

No.

[Tad goes over to Cinderella he takes the other box from her and whispers to her. Cinderella goes over to Gwen.]

CINDERELLA

Ohh, my that old gown of yours is so lovely, Gwen. I've liked it ever since I saw you wearing it four years ago. Don't worry. I don't think anyone else noticed yet.

[Patty goes up to Gwen.]

PATTY

Gwen, I just thought you should know, there's a mud stain all around the bottom of your dress. You really must wear this old dress a lot, to have that much of a stain.

[Francisco goes up to Gwen.]

FRANCISCO

I didn't want to be the one to have to tell you this, but I heard all the girls laughing about how you couldn't afford a new dress for the ball, now that you're clearly poor.

GWEN

Tad. Give me that dress.

TAD

Here you go, and here's a matching suit for Zack.

GWEN

Zack, come put this suit on.

[Gwen and Zack leave stage.]

CINDERELLA

You think it will work?

PATTY

Everyone else turned back to normal.

FRANCISCO

Excuse me; you call this normal?

PATTY

Well, it's as normal as you're going to get. Because like I told you, the last ten times you asked, I'm not going to kiss you.

FRANCISCO

You're being childish. It's just a little kiss.

CINDERELLA

I bet there are lots of Princesses here that would kiss you. (to audience.) Right. Anyone.

TAD

Maybe a nice suit would help. I've got some spare material. I could whip one up for you.

FRANCISCO

A suit would be nice.

CINDERELLA

You would look quite dashing in a cute little lavender suit.

FRANCISCO

(To Cinderella.) Wait, you're a Princess, you could kiss me.

TAD

She's not actually a Princess yet.

FRANCISCO

No matter, kiss me, it might still work.

CINDERELLA

I'd love to, but I'm allergic to warts.

TAD

Me too.

[Alexis comes out with a pot.]

ALEXIS

Did you see my frog?

PATTY

He's right here. Are you his Princess come to kiss him and break the spell, so no one else has to?

ALEXIS

No, I'm making stew.

FRANCISCO

Did she say stew? I'm actually a toad, that's right. I'm a big warty toad, no good for a stew.

ALEXIS

Here froggy, froggy.

[Alexis leaves.]

FRANCISCO

I need to change back before anyone else tries to cook me.

TAD

Frog stew is very popular right now. I'm surprised more people haven't tried to dice you up.

PATTY

Why didn't I think of that?

FRANCISCO

You won't kiss me, but you'll have me for Dinner?

[Zack comes running out.]

ZACK

It was a nightmare, Cinderella.

CINDERELLA

Look, Tad, your suit broke the spell.

TAD

What else would you expect from a Tailor, who killed seven with one blow?

ZACK

That girl. She was so horrible.

TAD

Don't I know it.

[Gwen comes out.]

GWEN

Zack.

ZACK

Oh no, here she comes. Let's get out of here.

CINDERELLA

Thanks, Tad, you really are my bestest friend.

[Cinderella and Zack start leaving.]

PATTY

(To Tad.) Bestest friend?

CINDERELLA

Tad, stop in at our castle any time.

TAD

(To Patty.) I don't know what she's talking about, we just met.

CINDERELLA

Don't forget to call me, Tad.

ZACK

Come on. We have to go.

[Zack pulls Cinderella off stage.]

GWEN

Zack. Where is he going with that poor cinder girl?

TAD

The spell is broken, Gwen. Too bad, no Prince for you, I guess.

GWEN

I know this is your fault. What did you do?

[Patty and Francisco come over to them.]

TAD

Saved the poor thing, no one deserves to be stuck with you forever.

FRANCISCO

Oh, I don't know, she is quite fetching in that lavender gown. Lavender is my favorite color.

GWEN
But out Toad boy.

FRANCISCO
Frog, I am a Frog.

PATTY
No, you're not.

FRANCISCO
Yes, I am.

PATTY
No, you're Prince Francisco.

GWEN
You're a Prince?

FRANCISCO
Yes, I'm a Prince.

PATTY
And you want a Prince, right?

GWEN
But he's a frog.

TAD
Not if you kiss him and turn him back into a Prince.

GWEN
You want me to kiss a frog?

PATTY
A frog Prince.

TAD
If you don't kiss a frog once, you'll have to kiss a tailor for the rest of your life.

GWEN

Just one kiss?

PATTY

Just one kiss.

GWEN

Very well then, but no looking. Go on, turn around.

[Gwen kisses Francisco on the cheek, and he turns back into Prince.]

FRANCISCO

Thank you.

GWEN

Finally, a Prince of my own.

FRANCISCO

I'm back to normal. Now I can go back to my kingdom, with my large castle and adoring admirers.

[Francisco runs off stage.]

GWEN

Hey, get back here you're supposed to be my Prince Charming now.

[Gwen runs off stage.]

PATTY

At least we're rid of them.

[Jerald comes out]

TAD

Yeah. But what about our happily ever after?

PATTY

You want to grab some hot non-poisonous apple cider?

TAD

Sure.

[Tad and Patty leave.]

JERALD

(To Audience.) You don't know anyone who would want to kiss a frog, would you?

