



Dear Friend of Actors Circle,

We appreciate your patronage of our theatre in the past and look forward to seeing you again this 32nd season. Thanks to your strong financial support we continue to renovate our theatre. We still need your help to keep our theatre thriving as we offer quality performances at a low cost to all.

The funding for these and other projects comes primarily from you, our loyal patrons and advertisers, and from a grant from the Lackawanna County Council for the Arts, Culture and Education. Actors Circle thanks Commissioners Michael Washo, Corey O'Brien, and Patrick O'Malley for their continuing support of the arts and for their assistance in securing this grant.

In planning our 32nd season for Actors Circle, we decided on an entertaining mixture of comedy, romance, thrills, and suspense. We open in September with the ghostly romantic comedy, *Ghost of a Chance* by Flip Kobler and Cindy Marcus. We continue with a holiday classic, *Miracle on 34th Street*, then *Dracula*, *Deathtrap*, and *Barefoot in the Park*.

We are asking for your continued support of Actors Circle by making a donation, advertising in our program, or buying a season subscription. **Respond by SEP 12** and you will be eligible to be placed in our drawing for this season's subscription tickets held in September. After SEP 12, you will be placed in next season's drawing. Those who have contributed during this past season will also be in this September's drawing and we thank you again for your support.

Special note: We have had a great season with several sold out performances. It is imperative that you make a reservation to assure admittance to our shows. Keep in mind, your reservation will be held until 10 minutes to show time, unless you confirm your reservation should you be running late. Only those dining at Fratelli's are permitted to park in their lot. Please allow yourselves 2 hours of dining time.

Thank you again for contributing to our continued success as a community theatre!

Sincerely,

John McInerney
President of Actors Circle

Cathy Rist Strauch
Fund Raising Chairperson

Listed throughout the programs for a full calendar year following donation:

PATRONS:

Friends: \$10 - \$24 Secretary's Circle: \$25 - \$49
Treasurer's Circle: \$50 - \$74 Vice-President's Circle: \$75 - \$99
President's Circle: \$100 - \$149 Director's Circle: \$150 - \$199
Actor's Circle: \$200 - \$499 Angel's Circle: \$500 - \$999

ADVERTISING:

1/4 page ad: \$25 (5w x 2h) 1/2 page ad: \$50 (5w x 4h)
Full page ad: \$100 (5w x 8h) Cover page ad: \$150 (5w x 8h)

SEASON SUBSCRIPTION:

Individual Show Ticket Prices: General: \$12 Seniors: \$10 Students: \$8

Season Subscription Prices:

General: \$50 Seniors: \$40 Students: \$30
(A savings of \$10 each)

Season Subscription is good for
1 ADMISSION to each of the shows of our season which
includes 5 shows. You choose the performance
you wish to attend, call 342-9707 for Reservations

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(please detach this section and return with your payment)

NAME \_\_\_\_\_  
\_\_\_\_\_

ADDRESS \_\_\_\_\_  
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PHONE \_\_\_\_\_

Patron \_\_\_\_\_ ( ) do not acknowledge in program

Size of Ad: \_\_\_\_\_ (Include ad copy)  
(Please include \$10 fee for non-printer friendly ads)

Season Subscription: \_\_\_ Gen'l \_\_\_ Sr \_\_\_ Student

**AMOUNT ENCLOSED: \$** \_\_\_\_\_

**Make checks payable to: Actors Circle.**  
**Mail to: Cathy Strauch 11 Concord Ave.**  
**Factoryville, PA 18419 871-1440**

(All donations are tax deductible to the full extent allowed by law.)  
Actors Circle is a 501(C)3 Nonprofit Organization

**Actors Circle 2013-2014 Season**

**COMEDY, ROMANCE, THRILLS, AND SUSPENSE**

***Ghost of a Chance*** by Flip Kobler and Cindy Marcus  
Directed by Jeff Ginsberg and Bill Mecca  
SEP 19, 20, 21, 22, 27, 28, 29, 2013

Bethany is bright, strong, independent, beautiful and has zero self esteem. She has brought her finance, Floyd, and his mother, Verna, up to her cabin in the woods, the site of the hunting accident that killed Chance, her first husband. Much to her consternation, he or rather, his ghost is still there. Only Bethany can see him, so Floyd and Verna think she is crazy as she frantically tries to get rid of, well, it seems to them nobody. Chance, meanwhile, is doing everything he can to prevent Bethany from marrying Floyd. Bethany even brings in a delightfully kooky psychic to help deal with the ghost of Chance.

***Miracle on 34th Street*** from the novel by Valentine Davies  
Adapted by Mountain Community Theater  
Directed by Cathy Rist Strauch  
NOV 14, 15, 16, 17, 22, 23, 24, 2013

This most heartwarming holiday classic about a kind old man from a retirement home, named Kris Kringle, who by chance, gets a job working as Santa for Macy's. At stake is a little girl's belief in Santa, and Kris Kringle, himself, who is put upon to prove he is not delusional.

***Dracula*** from Bram Stoker's classic novel  
Adapted and Directed by Lou Bisignani  
JAN 30, 31, FEB 1, 7, 8, 9, 2014

*Dracula* is Bram Stoker's classic gothic tale of Count Dracula, one of the most famous characters ever created in fiction, his relationship with Jonathan and Mina Harker, pursuit by Professor van Helsing and ultimate destruction in the name of love. Intent on immigrating to England, Count Dracula enlists the services of Jonathan Harker to arrange the purchase of a suitable residence. Intrigued by the young Harker and his beautiful wife, Mina, Dracula sets in motion a series of events that threatens the sanity of all.

***Deathtrap*** by Ira Levin  
Directed by Casey Thomas  
MAR 27, 28, 29, 30, April 4, 5, 6, 2014

Broadway's longest-running comedy-thriller serves up plenty of clues about stage murder and treachery. Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a "dry" spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller which Sidney recognizes immediately as a potential Broadway hit. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.

***Barefoot in the Park*** by Neil Simon  
Directed by Art Walsh  
MAY 15, 16, 17, 18, 23, 24, 25, 2014

Paul and Corie Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. Their new apartment is her most recent find-too expensive with bad plumbing and in need of a paint job. After a six day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play match-maker during a dinner with their neighbor-in-the-attic Velasco, where everything that can go wrong, does. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring and she just wants him to be a little more spontaneous, running "barefoot in the park" would be a start... "A bubbling, rib-tickling comedy." - The New York Times