

CRITERIA AND PROCESS FOR SELECTING
THE JANET LOEWE EXCELLENCE IN ACTING AWARD
To Be Considered by Directors

1. Which actor in your production created a very believable interpretation of the character, keeping in mind the personality delineated in the script?
2. Which actor delivered a very effective performance throughout the run of the play, in terms of vocal control, timing, appearance, pacing, and strength or “authority” in scenes?
3. Which actor proved to be a “model cast member,” in terms of attendance at rehearsals, meeting scheduled requirements, (such as when to be “off book”), being a cooperative member of the company, and having a positive effect on other cast members?
4. In the process of evaluating cast members in order to decide which one to nominated for the award, directors can apply or “weight” each criterion as they see fit. In short, their nominees can excel in any one of the three, in two, or all three.
5. Ordinarily, only one cast member should be nominated from each production. However, if a director feels strongly that two actors should be nominated, she or he can do so.
6. Directors should keep their deliberations in this matter confidential, consulting, if they wish, only with the stage manager of the production. They should give their nominations privately, in writing, to the President of Actors Circle, or to a Board member designated by the President, within a week after the production closes. The written nominations need not be very long, but they should be detailed enough to make a clear case for each nominee.
7. In the early summer, after all the season’s main productions have finished their runs, and after all nominations for the Excellence in Acting Award have been submitted, the President of AC should name a small committee to review the nominations and select a winner. That group may want to look at the video recordings of the plays, in addition to studying the written nominations.
8. The Award should be presented to the winning actor by the President of AC during the annual pre-season reception. The award itself should take the form of an inscribed plaque or small statue.

Submitted by Lou Bisignani and John McInerney

